

## Biography



Ronny Roman Bunke better known as Sky was born in Ahlen, Germany in 1956. At the age of fifteen he was the drummer of a three piece rock band, at the age of seventeen he started playing the classical guitar.

A meeting with New Age musician Deuter in 1978 inspired Sky to create meditative music. He taught himself to play additional instruments, including the sitar, synthesizer, flute, bouzouki and the piano.

Sky released his debut album "Dreams" in 1988.

His multifaceted musical interests vary from classical and baroque music, to symphonic rock, oriental meditations, lively pop and world music.

After recording four albums between 1989 and 1994, Sky toured for two years throughout the United States and Canada. Among his performance venues were Kent State University in Ohio and the High Art museum in Atlanta.

Sky resides in Santa Fe, New Mexico and has been composing and recording new music, including the symphonic work "Love in Grace."

TIME LIFE describes 'Sun and Rain' a track from the album "Born in Silence," as a classic New Age song. The album "Dreams" from 1988 is still regarded as a classic in its field.

## Fact Sheet

Artist: Sky  
Musical style: New Age  
Place of birth: Germany  
Instruments: bouzouki, piano, guitar, synthesizer, flute and sitar.  
Current release: "Eight Sky's" and "Tiefe"

Record Label: Independent

Web site: <http://newagemusicbysky.com>

Points of note: Sky has 10 albums to his credit. "Dreams" his debut album in 1988 became a classic in its field.

The current releases are from Live recordings and sessions. "Eight Sky's" developed in 1998 with bouzouki, woodwinds and horns. "Tiefe" recorded in 2006 features piano, orchestral sounds and synthesizer.

Sky has been touring and performing throughout the United States and Canada. In 2010, 'Harpy' a track from the double album "The Twins" was nominated for the New Mexico Music awards.

## Discography

<i>Dreams</i>	Magic Music 1988
<i>Born in Silence</i>	Magic Music 1989
<i>Beyond Passion</i>	Magic Music 1990
<i>Khemennu, Land of the Moon</i>	Magic Music 1992
<i>Roses in the Sky</i>	Magic Music 1994
<i>Union</i>	Music of Florence 1999
<i>The Twins</i>	Music of Florence 2009
<i>Love in Grace</i>	Music of Florence 2009
<i>Eight Sky's</i>	Music of Florence 2011
<i>Tiefe</i>	Music of Florence 2011

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Sky is one of those enigmatic artists whose style of music can not be categorized or pigeon-holed. While many of his sonic creations have definite classical overtones, others show such diverse influences as modern pop and medieval courtly music.

On the heels of two well received albums, *Dreams* and *Born in Silence*, this new recording by Sky is a real masterpiece. *Beyond Passion* finds the California composer/multi-instrumentalist weaving magical, musical spells with his keyboards, guitar, flute, voice and crystal bowl. Even the first phrases of his opening track seem to transport me back to some candle-lit ceremony in a medieval castle. With the embellishments of cello and haunting wordless vocals, this graceful composition evokes images of elegant lords and ladies in a princely setting.

The eclectic nature of Sky's music is further revealed by the delicate, music-box melody of "The Magician" the resonating crystal bowl introduction to "Reflection", and a powerful symphonic structure of "God of Thunder". But the track that sends me into another dimension is the "Dawn of Man". This piece starts as a mystical flute solo and slowly evolves into a sensual, rhythms tapestry of classical guitar, piano and percussion, ending in a elongated crescendo, a la Ravel's Bolero.

In addition to highlighting Sky's prowess on a wide array of acoustic and electronic instruments, *Beyond Passion* draws upon the talents of many prominent musicians from the new age and classical genres. David Bellakrishnan, from the Windham Hill label, provides fluid violin melodies on three of the tracks, while David Zoekler adds the support of his velvety cello, and Marco Zonka rivets several compositions with his brilliant percussion. Even God is listed on the credits for providing the sound of thunder!

*Beyond Passion* seems to have universal appeal. It is ethereal enough for the most ardent New-Ager, yet it also has much to offer fans of classical and adult contemporary music.

*Ken Gruen*  
*New Frontier Magazine.*

**SKY: *Dreams*.** Magic Music 101 (46 min.). Northern California resident Sky has remixed and re-released this late 1988 title with diverse results. The good news is that *Dreams* is now finally available on compact disc. But the newly added random piano parts both add and detract from this album. The deep electronic flavor is somewhat lost and the album comes of less dark and mysterious and more windhamhillish. Which for some listeners is a definite plus. Whatever your personal taste, **what continuous to make this album a classic is its last track**, the nearly fifteen minutes version of "The Shores of the High Priestess." It has all the rich qualities we discussed at the beginning of this column.

*Forest, producer and host of the syndicated radio program Musical Starstreams and founder of the ambient record label Waveforms.*

**Born in Silence** is an artfully crafted musical adventure... It is the rare kind of release where a true diversity of musical styles shine harmoniously."

*Rob Moore, Program director of the Breeze Network.*

#### **The Twins:**

This is a brilliant release! Sky has created two masterpieces and combines them for a monumental experience. It is an important contribution to the new age.

*Jim Brenholts*  
*Awareness Magazine.*

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